

*In beloved memory of my grandmother Johanna Roetman
(Amsterdam, 1910- Hilversum, 1991)*

Petra Vermote

TSVAYG
for viola solo

première : 1-2 March 2013, Bijloke, Ghent,
Fesitval En avant Mars/Voorwaarts Maart
by Florian Peelman, viola
Commissioned by VZW Hardscore
Duration : 3'42"

12 arco sul pont. ord. LH pizz. *mp*

Vla. *mp* *p* *pp* *pp* *mp* (arco) *p* *p*

14 pizz. arco sul pont. pizz. arco

Vla. *pp* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

16 pizz. arco

Vla. *mp* *mp* *p* *7* *mp* *pp* *p* *7* *mp*

18 arco sul pont. ord.

Vla. *pp* *mp* *mp* *p* *mp* *p* *mp* *mp* *p* *mp*

20 pizz. arco gliss. pizz. arco

Vla. *p* *p* *mp* *pp* *3* *3* *mp* *p*

Vla. 22 *p* *mf* 7 *pp* *mp* 3

Vla. 24 *p* *mp* *mp* *p* *mp* *mp* *mp* *p* *mf* *mp* *mf* *mp* 3 *pizz.* *arco* *mf* *arco* *pizz.*

Vla. 26 *mf* *mp* 5 *mf* *mp* *mf* *mp* *p* 3 *mf* *mp* *pizz.*

Vla. 28 *arco* *mf* *mp* *pizz.* *arco* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *sul pont.* *mf* *mf*

Vla. 30 *ord.* *mf* 3 *f* 7 *mp* *p* *pizz.* *sul pont.* *pp*

Detailed description of the musical score: The score is for a Violin (Vla.) in 3/8 time. It consists of five systems of music, numbered 22 to 30. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). There are also *ord.* (ordine) markings. The notation includes various rhythmic values, slurs, and fingerings (e.g., 3, 5, 7). The score ends with a double bar line and repeat dots.

32 arco sul pont. pizz. arco sul pont. pizz. arco sul pont.

Vla. *p* *mf* *p* *mf* *mf* *pp*

34 pizz. arco ord. *mf* *p* *pp* *mp* *7*

Vla. *3* *3* *3* *3* *7*

36 pizz. arco sul pont. pizz. arco sul pont. *p* *mp* *pp* *pp* *mp* *pp*

Vla. *3* *3* *3* *7*

38 pizz. arco sul tasto *p* *pp* *al niente*