

*In beloved memory of Martine and Alexis*

Petra Vermote

Re-Arch

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4 (tr) *mf* *ppp* *pp*

Fl.

Cl. *ppp* *pp*

Tbn. con sord. *ppp*

Perc. (tr) *mp* l.v. Chimes l.v. al niente *mf*

Vib. tremolo tremolo between Db6 and D6-F6 *ppp* *pp* *mp* *mp* l.v.

Pno. *mp* *mp* *mp* *mp*

Vln. con sord. *ppp* senza sord. *pp*

Vla. con sord. *ppp*

Vc. *ppp* *mp* *pp*

Fl. *p* *pp* *p*

Cl. *ppp* *pp* *ppp*

Tbn. *ppp*

Perc. *mf* *p*

Vib. *mf* *ff* *mp* *pp*

Pno. *mp* *ff* *mp* *p* *mp* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. *f pp* *pp* *pp* *ppp*

Vla. senza sord. pizz. *ff* arco *pp* *ppp*

Vc. senza sord. pizz. *ff* arco *pp*

triangle l.v. l.v. tremolo l.v. l.v.

3 5 3 5 3

gliss. gliss.

18

Fl. *pp* *pp* *mp* *mf*

Cl. *pp* *mf*

Tbn. senza sord. *mp* *mf* *p*

Perc. Tam-Tam © *pp* *mf* l.v. l.v. l.v.

Vib. *p* *mf*

Pno. *p* *mf* *pp* *mp* *f* *ped.* \*

Vln. con sord. sul tasto *pp* *pp* *mp*

Vla. *pp* *p*

Vc. *pp* *p*

22

Fl. *p* *ff* *p subito* *p*

Cl. *ff* *p subito* *p* *mp*

Tbn. *pp* *ff* *p subito* *p* *gliss.* *pp*

Perc. Tam-Tam *pp* *mp*

Vib. *pp* *ff* *p* *f* *mf* *f*

Pno. *mf* *pp* *pp* *f* *f* *p*

Vln. *pp* *senza sord.* *3* *sul pont.subito* *gliss.* *ord.* *pp* *p* *pp*

Vla. *pp* *sul C* *p* *sul pont.subito* *gliss.* *ord.* *p*

Vc. *sul C* *p* *sul pont.subito* *gliss.* *gliss.* *ord.* *p*

Picc. 29 *mp* *mf* *pp* *pp* *pp* *p*

Flute *pp* *pp* *p*

Tbn. *pp* *pp*

Perc. *p* *mf*

Vib. *f* *p* *p* *mf* *p* *mp*

Pno. *mf* *mp* *p* *pp* *mp*

Vln. *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

con sord.

chinese cymbal *p* *mf*

Chimes *mf*

*tr* l.v. *tr* l.v. *tr* l.v.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*





46 ♩=88

Fl.

Bass Clarinet in B $\flat$

senza sord.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

*mf* *gliss.* *tr* *mf* *flz* *ord.* *f* *p* *f* *gliss.* *gliss.* *p* *mf* *tr* *3* *5* *f*

*mf* *tr* *mp* *tr* *mf* *tr* *mp*

*mp* *tr* *mp* *tr* *mf*

*mp* *tr* *mp* *tr* *mf*

*mp* *sul pont.* *tr* *mp* *tr* *mf* *f* *3* *tr* *mf* *3* *pizz.* *f*

*mp* *gliss.* *mf* *ord.* *mf* *f* *sfz* *p subito* *mp* *mf* *f* *5*

\* Ped. \*

50  $\text{♩} = 52$   $\text{♩} = 88$

Fl. *mf* *mp* *f* *pp* *mf*

Clarinet in B $\flat$  *p* *pp* *mf* *f* *mf* *f*

Bass Clarinet in B $\flat$  *p* *pp* *mf* *f* *mf* *f*

Tbn. *mp* *p* *mf* con sord.

Perc. *pp* *p* *mf* *f*

Vib. *pp* *p* *mf* *f*

Pno. *pp* *mp* *f*

Ped. \* Ped. \*

Vln. *pp* *pp* *f*

Vla. arco *pp* *mp* *mf* *f* sul G

Vc. *pp* *pp* *p* *mf* *mf* *f* *mf* *f*



67 (tr) *f* *mf* *f* *gliss.* *pp* Piccolo *pp*

Cl. *pp* Bass Clarinet in B $\flat$  *pp*

Tbn. *mf* *mp* *mf* *f* *mp* *pp* *mf* *gliss.*

Perc. Tam-Tam *p* *mf*

Vib. tremolo *p* *mf* *ff* *ff* 1.v.

Pno. (tr) *f* *mf* *f* *ff* *ff* \* Ped.

Vln. ord. *pp* *pp*

Vla. ord. *pp* sul pont. *p*

Vc. ord. *p* pizz. *f* arco *f* pizz. *mf* arco *f* *gliss.* *pp* *pp*



81

Picc. *pp*

B. Cl. Clarinet in B $\flat$  *mp* *f* *pp subito* *pp*

Tbn. *mf* *f* con sord. *pp*

Perc. chinese cymbal *mp*

Vib. *ff* tremolo *pp* tremolo *mp* l.v.

Pno. *ff* *mf* *f* *p* *mf*

Vln. *pp* *f* *ppp* *pp* *ppp*

Vla. *f* *pp* *ppp* *pp* *pp*

Vc. *pp* *pp*







102

Fl. *pp* *pp* *p*

Cl. *pp* *pp* *p*

Tbn. *pp* *p*

Perc.

Vib. *pp* *p* *p* *mp* *pp* *subito* *p*

Pno. *p* *3* *5* *pp* *pp* *3* *pp*

Vln. *pp* *mp* *pp*

Vla. *pp* *mp*

Vc. *pp* *pp* *p*

\* *Qdo.* *5* \*



113

Fl. *mp* *f* *mf* *ff* *f* *ff* *mf*

Cl. *p* *mf* *ff* *f* *ff* *p*

Tbn. *pp* *p* *f* *mf* *pp*

Glock. *mf* *p*

Vib. *mf* *f* *ff* *f*

Pno. *mf* *f* *ff* *ff* *pp* *f*

Vln. *ord. pizz.* *f* *ff* *f* *arco* *p*

Vla. *ord. pizz. senza sord.* *f* *ff* *f* *arco* *f* *p*

Vc. *ord. pizz.* *p* *f* *ff* *f* *arco* *pp* *p*

Tam tam

Gong

tremolo 1.v.

8<sup>va</sup>.1



128

Fl. *f* *f* *pp* *mf* *f* *ff* *mf*

Cl. *f* *p* *mf* *mf* *f* *ff* *mf*

Tbn. *p* *mp* *f* *gliss.* *mf*

Perc. *mf* *f* *p* *f* *ff*

Vib. *mp* *mf* *mf* *f* *f* *ff*

Pno. *f* *mp* *p* *mf* *f* *ff*

Vln. *mf* *mf* *f* *mf*

Vla. *mf* *p* *mf* *mf < f* *mf*

Vc. *mf* *p* *f* *mf*

Annotations: (tr), l.v., Tam tam, tremolo, \* Ped., ord., gliss., 5.

134

Fl. *mp* *mp* *f* *f* *ff* *p*

Cl. *mp* *p* *p* *f* *p* *mf* *p* *p*

Tbn. *p* *f* *p* *mf* *p* *p*

Glock. *mf* *mf*

Vib. *mp* *mf* *f* *p* *f*

Pno. *ff* *pp* *mf* *f* *p* *f* *mf* *f* *mf* *f* *ff*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Vln. *p* *mp* *p* *f* *p* *mf* *p* *p*

Vla. *p* *p* *f* *p* *mf* *p* *p*

Vc. *p* *mp* *mp* *f* *mf* *f* *p*

*pizz.* *arco* *sul II*

135 136 137 138

140

Fl. *p* 3 3 3 *mf* *ff* *ff* *p* *f*

Cl. *p* *mf* *f* *ff*

Tbn. *mp* *f*

Glock. Percussion chinese cymbal Tam tam (R) 5 l.v. (R) *mp*

Vib. *p* *ff* *ff* \*

Pno. *f* *ff* *ff* *ff* \* Ped. \*

Vln. *ff* *pp* *ff* *ff* as fast as possible

Vla. *ff* *pp* *mf* *f* *ff* *ff* as fast as possible

Vc. *ff* *pp* *ff* *ff* *ff* as fast as possible







157

Picc. niente mp pp

B. Cl. pp

Tbn. con sord. pp

Vib. l.v. mf l.v. p mp mp mf p mp p

Tub. B. \*

Pno. p p mf mp

\* Ped. \* Ped. 5 \* Ped.

Vln. sul tasto p

Vla. ord. pp

Vc. pp

Tam-Tam

5

3 3

165

Picc. *mf* *pp* *p*

B. Cl. normal fingering, half opening the left hand index key m-ph

Tbn. *mp*

Vib. *mf* *mf* *mf* *p* *mf* *mf*

Tub. B. *mf* *mf* *mf* *mf*

Pno. harmonics, played in the piano *mp*

Vln. *mp* *pp*

Vla. *p* *mf* *p*

Vc. *mp*

Triangle

Tam-Tam

Vibraphone l.v. l.v. l.v. l.v. l.v. l.v.

Tubular Bells l.v. l.v.

\* Ped. \* Ped. \* Ped. cluster from G#2 to Bb2 \* Ped.

ord.

sul tasto

sul pont.

173

Picc. *pp* *mf* *rall.*

Cl. Clarinet in B $\flat$  *p* *mf* *p* *mf*

Tbn. *pp* *p* *senza sord.* *p* *f*

Vib. *p* *mp* *tremolo* *p* *mf* *l.v.* *tremolo* *p*

Tub. B. *mf* *3* *l.v.*

Pno. *mf* *f* *mf* *3*

\* Ped. \*

Vln. *sul pont.* *tr* *pp* *rall.* *pizz.* *arco sul tasto* *mf* *pp*

Vla. *sul pont.* *tr* *pp* *sul tasto* *pp* *mp* *sul pont.* *mp* *f* *mf* *3*

Vc. *sul tasto* *pp* *pp* *pp* *mp* *pizz.* *mf*

♩ = 72

180

Picc. *mp* *p* *mp*

Cl. *pp* *mp*

Tbn. *mp* *p* *pp*  
con sord. senza sord.

Vib. *mf* *mp* *mf* *mf*

Tub. B. *mp* *mf*

Pno. *p* *mf* *mf* *mf*  
harmonics, played in the piano

Vln. *p* *mp* *pp*  
(sul tasto) pizz. arco (sul tasto)

Vla. *p* *mf* *pp* *mp* *mf* *pp*  
sul tasto ord. sul III

Vc. *p* *pp* *pp*

arco sul tasto

190

Picc. *mf* *mf* *f* flz 5 3

Cl. *p* *mf* *f* tr *p* *mf*

Tbn. con sord. *p* *mf*

Percussion Temple blocks *mp* *mf* 3 *mp* tr

Tub. B.

Pno. harmonics, played in the piano *f* *mf* 5 5

Vln. *pp* *f* *mf* pizz.

Vla. *pp* *f* *mf* sul tasto tr pizz.

Vc. *mp* *f*

\*  $\text{E}\flat$   $\text{E}\flat$

Left hand damps the strings in the piano, just in front of the dampers

196

Picc. *mp* *pp* *pp*

Cl. *f* *f* *p* *p*

Tbn. *p*

Perc. *f* *mf* *mf* *tremolo* *l.v.*

Perc. *triangle* *l.v.(al niente)*

Pno. *f* *mf* *gliss.* *3*

Vln. *f* *mp* *pp* *pp*

Vla. *f* *mp* *pp* *p*

Vc. *f* *pp* *p* *pp*

brake drums  
2 different sizes  
metal sticks

ord.  
with plectrum, in the piano,  
just in front of the dampers

arco sul pont.

arco sul pont.

pizz.

arco sul pont.

sul tasto

\* Led. \*

202

Picc. *pp* *mp* *pp* *p* *pp*

Cl. *pp*

Tbn. *pp*

Glock. Glockenspiel *mp* Tubular Bells *mp* *mp*

Vib. *mp* *mf* *mf* *mp* *mf* *mf* *tr* *l.v.* *tr* *l.v.* *tr* *l.v. (al niente)*

Pno. harmonics, played in the piano *mf* *mf* *mf* *simile* *l.v. (al niente)*

Vln. ord. *pp*

Vla. *pp* *pp* *pizz.* *p* *p*

Vc. *pp*